Press cuttings from church events over time. These include the demolition of the old church.











le attendet e vicar gate An awning protects the Celebrants of Holy Communion at the open air service in celebration 174. The of 450 years of church history in Lightcliffe. The altar stands on the site of the East End of the original 1529 church.





# Civic Trust fights to save an old church

A N eleventh-hour bid is being made by Hallfax Civic Trust to save the 195year-old Lightcliffs Old Church which is almost certainly destined for demolition. Vandals over the years have wrecked the once fine interior of the church built by a Literal man who, in 1770, made a special voyage to Russia to bring back timber for use in the construction of the marvellously claborate root.

The structure of the building is believed to be basically sound. With its distinctive west tower and dome, it is regarded by experts as a fine example of Georgian architecture of the period.

And the Civic Trust wants to see the building preserved and suitably restored and modernised. That is if a use can be found for it.

One idea is that the church which has been wholly out of use for about the last ten pears should be converted into a multipurpose hall for gocieties and clubs to hire.

#### Views sought

And to test the feasibility of the idea Mr. George Prickin, secretary of the Civic Trust, has written, to secretaring of, social, cultural and sporting organisations in the Brighouse and Hallfax areas, asking for their views. "We hope sufficient organisations will show an interest to get the idea of the ground," said Mr.

seould be large enough to said speed for a lecture or limited over "The hall could be adapted to enil many purposes including the large musted performances and exhibition," said Mr Pickies, and exhibition," said Mr Pickies, response the church, which, access doomed, and the purpose of the church of the church of the fact of the church of the wakefadd. Thousand the church of the large that the church of the church large that the church of the church of the large that the church of the church of the large that the church of the church of the large that the church of the church of the large that the church of the church of the large that the church of the church of the large that the church of the church of the church of the large that the church of the church of the church of the large that the church of the church of the church of the said of the church of the church of the church of the said of the church of the church of the church of the said of the church of the church of the church of the said of the church of the church of the church of the said of the church of the church of the church of the said of the church of the church of the church of the church of the said of the church of the church of the church of the church of the said of the church of the church of the church of the church of the said of the church of the church of the church of the church of the said of the church of the church of the church of the church of the said of the church of the church of the church of the church of the said of the church of the church of the church of the church of the said of the church of the church of the church of the church of the said of the church of the church of the church of the church of the said of the church of

In the opinion of the Wake Beid Diocese Redundan Churches' Committee the building should be pulled down because it is apparently of neutribre use. A final decision now rests with the Redundant Condon. Once again, the key factor is—Can any use be found for the building?

#### Burial chapel

consistent in the was a correct of the consistent of the consisten

### YORKSHIRE PO

LEEDS FRIDAY JANUARY 15 1971



ST. MATTHEW'S CHURCH, Lighteliffe, Halifax, is threatened with demolition but the Ancient Mouments Society wants at least the tower to be preserved. (A Yorkshire Pest picture.)

## Plan to demolish old church 'provocative'

Yorkshire Post Reporte

THE Ancient Monuments Society has written to the Church Commissioners to protest against plans to protest against plans to the Church at Lightheiffer, near Hallfax.

The letter refers to accept ance by the commissioners of a certificate from the Advisory Board for Advisory Board for

building is of such left, the all historic or architural interest that its the lease nollulon would not be estimable.

The

"Since this church is a listed building this certification can only be regarded as provocative. The Redundant Courches Fund, which was set up for the espress purpose of maintaining such buildings, in ow prepared to take over the responsibility for at least the tower of the

east the tower of the hurch."

The letter adds: "We hope therefore to hear from you that a scheme vesting the tower in the Redundant. "horreless Fund, as that it all, by handed down to

building is a dangerous structure. Until about 10 years ago ar annual service was held to acotimental reasons but their it was decided they about he discontinued. Since the left, the old style box pews have been smashed and all the lead from the root and elsewhere has been stolen. The historic organ has been stolen pipe by pipe, and even the three set ball

of even the three cwt. bell is gone.
Yesterday, the Vicar of sightcliffe, Canon Frank vhite, said he felt that the ociety's opinion would have een true a few years ago out vandalism had altered out vandalism had altered

## TIME STANDS STILL AT LIGHTCLIFFE

still at St Matthew's hurch, Lightcliffe. The ationary hands of the clock igh up in the tower point to yelve o'clock and are likely stay that way for quite a ng time—possibly until the ew year.

ew year.
Silent, too, are the bells which
r years have regularly chimed
t for the quarter-hour, 12 for
e half-hour, 18 for the threearter hour and 24 for the

e haif-hour, and 24 for the note hour.

The villagers, as well as brorists and pedestrians passeg along the main road rough Lightcliffe miss being pt up to the minute. But time is stopped in the interests of ogress.

While the clock and chiming echanism have been dis-

mantled and sent to a Leeds firm to be electrified, the eight huge bells are being brought down from the bell tower to be re-cast into a lighter peel. It is some years since the bells have been rung regularly by hand.

### Lofty perch

The job of re-casting the bells will be carried out John Taylor and Co. of Loughborough—"home of the bells"—and expert bell dismantler and hanger Mr Eric Fowler is in charge of seeing that the bells are lowered safely to the ground, by means of chain, rope and pulley, from their lofty perch in the 65ft high tower.

The bells have probably never been dismantled since they were erected when the church was built in 1875. Biggest of the bells is the one-ton tenor which will be reduced to a quarter of the weight when the new peal is cast.

For the last ten years the daily job of winding the cumbersome clock mechanism has been done by local schoolboys who attend the church.

who attend the church.

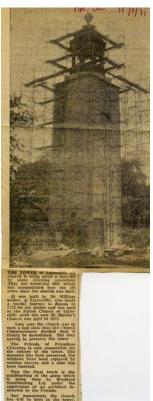
The clock modernisation is costing about £700. The church will use two legacies totalling £450 and Brighouse Coporation has made a £50 grant. Moneyraising events and subscriptions are expected to make up the full amount.

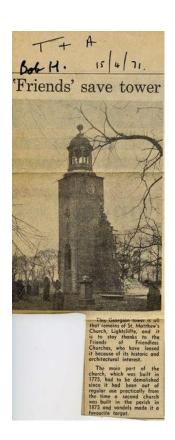


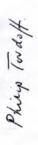
Picture shows Mr C. R. Johnson (church warden), Mr Martin Brooksby, and Mr Eric Fowler standing by the bells before they are taken away.

12/8/70













I was recently going through some 'vintage photographs' which I have accumulated over the years. The two enclosed copies may be of local interest to you, as they were taken sixty years ago, the exact date being 2<sup>nd</sup> August, 1960. This was the year before I started teaching at Hipperholme Grammar School, and I was still using a rather tower, part of the old church is visible, not long before it was demolished. There were two severe gales in February, 1962, when some of the windows were blown in, and of course vandals got in and caused further damage - including that to the organ, which I believe was a Snetzler instrument. The young man in the tower was no other than Geoffrey Armitage, son of the much-feared George Armitage, headmaster of the Junior School. At that time, Geoffrey was going out with my late sister, Margaret, and he told me he had keys for the church and tower, so he showed me round. I understand from Bob Horne that Geoffrey himself has also died.

The other picture shows the view from the tower in the direction of Shelf, with the viaduct being clearly visible. John Brooke was particularly interested in both photos.

It has been a great "